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NEWS ITEMS

The Nineteenth Annual Meeting of The Boston Society of Arts and Crafts was held at The Twentieth Century Club, 3 Joy Street, February 23d, and was preceded by a supper at which over 100 members and guests were present. Various committees reported on the work of the year, and the report of the treasurer, H. P. Macomber, showed that the sales for the year had been the largest in the history of the society, amounting to almost \$80,000. The chief event of the evening was the award of the society's bronze medals of honor by the president, Professor H. Langford Warren. The recipients this year were Miss Elizabeth E. Copeland of Boston (enamel work on silver); Mr. and Mrs. L. B. Dixon, of Riverside, Cal. (jewelry); and James T. Woolley, of Boston (silver). Thirty-three craftsmen members were advanced to the grade of master craftsmen, and the following five directors were elected for a term of three years: Huger Elliott, Lois L. Howe, Louis C. Newhall, Arthur J. Stone, H. Langford Warren.

A memorial exhibition of paintings by the late John W. Alexander was opened at the Carnegie Institute, Pittsburgh, on the evening of February 29th, and continues through March. It is in the Carnegie Institute that Mr. Alexander's splendid mural decorations "The Spirit of Pittsburgh" are to be found, and it was in this great manufacturing city that the artist was born and spent his boyhood. It seems therefore very appropriate that the memorial exhibition should be first shown there. This exhibition, which numbers almost 100 paintings including a few of his very early works, is the most important collection of paintings by Mr. Alexander ever shown. The catalogue, the preparation of which has been a labor of love, contains a brief sketch of the life of the painter, a foreword, and a chronological list of his paintings. It is, therefore, in an important sense a record of his life work. Thirty of the works were lent by Mrs. Alexander, and others were borrowed from public institutions and private owners.

The Detroit Museum of Art has recently added to its permanent collection a painting by Richard E. Miller entitled "Summer Reverie," as well as two small bronzes by Paul Troubetzkoy, "Mrs. Leonard Thomas" and "Pavlowa."

An exhibition of paintings by William Ritschel and a collection of book plates by various designers were on exhibition at the Museum during March.

The Ceramic Society of Greater New York will hold an exhibition of Keramics at the American Museum of Natural History, April 5th to April 19th inclusive. Table decorations will be a special feature.

The Portland Society of Art will hold an exhibition of oils, water colors and pastels at the L. D. M. Sweat Memorial Art Museum, from April 8th to April 30th.

The National Academy of Design opened its Ninety-first Annual Exhibition in the galleries of The American Fine Arts Society, New York, on March 17th. This exhibition continues until April 23d.

The American Society of Miniature Painters holds its Seventeenth Annual Exhibition under the auspices of The National Academy of Design, its exhibit forming a special feature of the larger exhibition in the Fine Arts Building.

BOOK REVIEWS

FORM AND COLOUR. BY LISLE MARCH PHILLIPS, Author of "The Works of Man." Charles Scribner's Sons, New York, Publishers. Price \$2.25 net.

"Form," the author of this book says, "has dominated art whenever and wherever the intellectual faculty was dominant in life; color has dominated art whenever and wherever the emotional faculty has dominated life. Thus, by the traces they have left in art, the two great currents of ideas which have illumined the mind and spirit of man may be traced in their ebb and flow and in their interaction upon each other."

"Moreover," he continues, "it appears that not only is the mind of man divided